

BAIS TORAH BULLETIN

פרשת ויקהל-פקודי-פרשת החודש

הדלקת נרות 6:55

Shabbos Mevorchim

March 24, 2017

כ"ו שבט תשע"ז

ערב שבת פרשת ויקהל-פקודי

Candle lighting 6:55

Mincha 7:05

Shkiah 7:13

שבת פרשת ויקהל-פקודי

Hashkama 7:30

Daf Yomi 8:00

Shacharis 8:45

Sof Zman K"Sh 9:56

Halach Shiur 6:00

Mincha 6:45

Shkiah 7:14

Maariv 7:56

Weekday Schedule:

Week of 3/26-3/31

Shacharis

Sunday : 7:45

Mon, Thurs 6:20, 7:45

Rosh Chodesh Tuesday

6:10, 7:35

Weds, Fri 6:30, 7:45

MINCHA-MAARIV

Sun-Thurs 7:05 PM

NEXT WEEK

שבת פרשת ויקרא

Candle lighting 7:02

Mincha 7:10

Shkiah 7:20

WHAT'S NEW

This week's Kiddush is available for sponsorship.

סעודה שלישית is co-sponsored by Dr. Yehuda and Judy Eliezri commemorating the yartzheit of his mother Shalva bas R'Avraham and by Larry Seligson for the yartzheit of his mother, Rivka bas Avrohom Moshe.

Bnos this Shabbos from 2:30 to 3:30, girls kindergarden through 7th grade .

The TCN shiurim on Thursdays Rabbi Mansour's shiur is at 7:45PM, Rabbi Frand's shiur is at 9PM. Rabbi Reisman Motzaei Shabbos 9:30 PM.

Dr. Yehuda Eliezri is giving a talk in memory of his mother, Shalva bas R' Avraham, Sunday march 26th at 8:30 PM. In his home at 14 Carlton Lane. The topic is "Why Did He Cover His Face?" All are welcome to attend.

Please join us **Sunday morning April 2nd at 10 AM** for a special presentation by **Rabbi Berel Wein** "Confusion and Anxiety - Our Current World."

Matzah pick up is available in the shul office during regular office hours (9:30-3, M-Th). The price per pound is \$26.50.

Please call before coming, 352-1343 ext.1

Rabbi Gottlieb is giving a series of Pre-Pesach Shiurim Wednesday evenings at 8:00 PM: March 29th- Products and Shopping and April 5th - Haggadah and Seder. All are invited to attend.

HAVE A GOOD SHABBOS.

Refuah Shelaimah

Katie Tannenbaum's grandson-

יהונתן משה בן דבורה טובה

Rosalie Kallner

שיינה רחל בת שרה הודל

Henry Shapiro-

חיים מאיר יהואל בן מלכה לאה

Bob Schore -

חיים ראובן בן הענדל יהודית

Larry Seligson בן אריה לייב בן רבקה

Larry Seligson's son-

רפאל אפרים בן סימא פריעדל

Manny Mayerfeld

מנחם בן קילה

פנחס לייאן בן ריזל

Ruth Malinowitz

רבקה בת פריידא

Andy Yurowitz

אליהו זבי בן חנה

Shira Steinberg

שירה רות בת שרה

Rechy Ortner's cousin

רחל ביילא בת גישל

Goldress grandson

אילן רפאל בן טובה רבקה

Jennifer Herrman's mother

שרה צירלא בת ידיל

BIKUR CHOLIM-

Please Call Before Visiting

Rosalie Kallner

Fountainview 356-2506

Tova Eizik 356-7981

Bob Schore 356-2512

Rebecca Tilson 369-9789

Hilde Zauderer 357 2556

SHIURIM

Women's Tehilim, I'zcher nishmas Feigel bas Menachem Mendel, meets **Shabbos** after-noon 45 minutes before the Halacha shiur

Sunday:

6:25 AM Daf Yomi
Rabbi Avromy Fein

8:30 AM Gemara Mischeches Pesachim

Rabbi Yisroel Gottlieb

Mon-Friday

5:25 AM Daf Yomi I
Rabbi Avromy Fein

7:00 AM Daf Yomi II

Rabbi Yisroel Gottlieb

8:25 AM Chumash Shiur

Rabbi Yosef Fischer

9:45 AM Gemara Shiur

Rabbi Leibel Reznick

Wednesday

8:00 PM Navi Shiur

Rabbi Yisroel Gottlieb

Thursday

8:00 The Sandra Thurm Women's Mishna Class

Dr. Deborah Raice Fox

Parashas Vayakhel Pikudei - Beauty and Two Walls

Last week's Dvar Torah ended by observing that the "Mishkan" was full of objects of great beauty, for what else could be expected in the abode of One Who is described as the "Tzayar HaOlamim," the "Artist of the universe?" The question this essay will attempt to deal with is, "Is there spirituality in artistic greatness?" With regard to Bezalel, the chief artist and craftsman of the "Mishkan," the answer is obvious. For, with reference to Bezalel, the Torah says, "Moshe said to the Children of Israel, 'See, HaShem has proclaimed by name, Bezalel, son of Uri, son of Chur, of the Tribe of Yehudah. He filled him with G-dly spirit, with wisdom, insight and knowledge, and with every craft – to weave designs, to work with gold, silver and copper; stone-cutting for setting, and wood-carving to perform every craft of design.'" (Shemos 35:30-33)

Shlomo HaMelech built the First Temple, which was so beautiful that it was called a "Wonder of the World." When the Temple was completed, Shlomo prayed to HaShem as follows: "Would the Almighty truly dwell on earth? Behold, the heavens and the highest heavens cannot contain You, and surely not this Temple that I have built! But, may You turn to the prayer of Your servant, O HaShem my G-d, to hear the song and the prayer that Your servant prays before You today: that Your eyes be open toward this Temple night and day, to the place of which You said, 'My Name shall be there'" (Melachim I, 8:27-29)

"Also a gentile who is not of Your people Israel but will come from a distant land, for Your Name's sake – for they will hear of Your great Name and Your strong hand and Your outstretched arm – may You hear from Heaven, the foundation of Your abode, and act according to all that the gentile calls out to you, so that all peoples of the world may know Your Name, to fear You as does Your people Israel, and to know that Your Name is proclaimed upon this Temple that I have built." (Melachim I, 8:41-43)

I wrote a poem about our precious Wall in Yerushalayim, in no way comparable to the poems which I will highlight afterward:

"On a day that started rainy, wet and cold, the weather turned to a חתולsky, with sunshine splendid as gold;

I went to what used to be called the "Wailing Wall," but חנה '67 heard a very different call!

Since the חנהfreed the Jews from tyranny, the Wall's now known as the חנה המערבי

Where Israel will gather in joy and mirth, so close to the holiest place on earth;

And very soon, Israel will humanity lead, under the rule of HaShem and משיח בן דוד"

Many of the leading lights of the world of art and poetry have seen G-d through their craft. I selected some material from a small book called Art and Wonder – An Illustrated Anthology of Visionary Poetry, selected by Kate Farrell, of the Metropolitan Museum of Art. The format of the book is to juxtapose a poem with a painting, but since I can't display the art, I'll let the poets speak for themselves:

John Keats: "I am certain of nothing but the holiness of the heart's affections and the truth of imagination."

William Blake: "Poetry and art are ways to converse with paradise."

Walt Whitman: (author of "Grand is the Seen")

"Grand is the seen, the light, to me – grand are the sky and the stars,

Grand is the earth, and grand are lasting time and space,

And grand their laws, so multiform, puzzling, evolutionary;

But grander far the unseen soul of me, comprehending, endowing all those,

Lighting the light, the sky and stars, delving the earth, sailing the sea,

(What are all those, indeed, without the unseen soul? Of what amount without thee?)

More evolutionary, vast, puzzling, O my soul! More multiform, far-more lasting, thou than they"

And now we come to the second wall; Alfred Lord Tennyson, author of "Flower in the Crannied Wall"

"Flower in the crannied wall, I pluck you out of the crannies,

I hold you here, root and all, in my hand;

Little flower – but if I could understand

What you are, root and all, and all in all, I should know what G-d and man is."

L'Illuy Nishmas beni, Aharon Baruch Mordechai ben Pinchas Menachem

How to Reach Us

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